**Questions:**

1. Is the Mongolian edition of Steppe by Step really a contextualization of the English version?
2. In your opinion what are the two or three most important things from this example to be remembered while translating and contextualizing?
3. Are there things that haven't been mentioned in this talk that you think could be helpful in contextualizing the book better for the Mongolian readers?
4. We have used a history book as an example. In what ways do you think translating and contextualizing a TEE course is similar and in what ways is it different?